

SCORE

PAVANE

COMPOSED BY GABRIEL FAURÉ

ARRANGED BY TIM ROWLAND

RUBATO (STRAIGHT, ♩=132)

Rit.

Musical score for PAVANE by Gabriel Fauré, arranged by Tim Rowland. The score is for a full band including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The piano part features a 'Solo - w/Pedal' section starting at measure 1. The score is in 4/4 time and ends with a 3/4 time signature change at the final measure.

1 2 3 4 5 6 7 8

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A JAZZ WALTZ (SWING, ♩=180)

AL. 1
AL. 2
TEN. 1
TEN. 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Chord Progression:
 GMI^{9(MA7)} A^bMAJ⁹/D DMI/G A^bMAJ⁹/D GMI^{9(MA7)} A^bMAJ⁹/D GMI⁹ A^b13

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16

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B

AL. 1 *mp*

AL. 2 *mp*

TEN. 1 *mp*

TEN. 2 *mp*

BAR. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mf*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. *mp*

PNO. *mp*

BASS *mp*

DRUMS *mp*

17 18 19 20 21 22 23 24

Chord progression: Gmi^b Cmi⁷ F⁷ B^bMAJ⁷ E^bMAJ⁷ Cmi⁷ D⁷

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AL. 1

AL. 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chord symbols: B^bMAJ⁹, GMI⁷, CMI⁷, F⁷, F⁷(♯2), E^bb/B^b, B^b_{SUS}⁹, E^bMAJ⁷, D_{SUS}⁷, D⁷ALT

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C

AL. 1 *mp*

AL. 2 *mp*

TEN. 1 *mp*

TEN. 2 *mp*

BARI. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. Gm^b E^b_{MAJ7} F^7 Dm^7 E^b_{MAJ7} Cm^7 $A^7(b5)$ D^7 Cm^7 $F^{13(b9)}$

PNO. Gm^b E^b_{MAJ7} F^7 Dm^7 E^b_{MAJ7} Cm^7 $A^7(b5)$ D^7 Cm^7 $F^{13(b9)}$

BASS Gm^b E^b_{MAJ7} F^7 Dm^7 E^b_{MAJ7} Cm^7 $A^7(b5)$ D^7 Cm^7 $F^{13(b9)}$

DRUMS

33

34

35

36

37

38

39

40