

Game Show

Commissioned by Mr Gavin Staines OAM
for the 2017 North Shore Primary School Band Festival

by Tim Rowland

Score

"It's Showtime"
Fast Show Tempo (♩ = 240)

A

Musical score for woodwind instruments. The score is in 4/4 time with a tempo of Fast Show Tempo (♩ = 240). The key signature has one flat (B♭). The instruments listed are Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score begins with a dynamic of *fp* and a *f* dynamic. A section marked 'A' begins at measure 4.

Fast Show Tempo (♩ = 240)

A

Musical score for brass and percussion instruments. The score is in 4/4 time with a tempo of Fast Show Tempo (♩ = 240). The key signature has one flat (B♭). The instruments listed are B♭ Trumpet (1, 2), Horn in F, Trombone (1, 2), Euphonium, Tuba, String Bass, Mallets (Glockenspiel/Vibraphone/Xylophone), Drum Kit, Percussion (Tambourine/Triangle/Temple Blocks), and Timpani (C, F). The score begins with a dynamic of *fp* and a *f* dynamic. A section marked 'A' begins at measure 4. Percussion parts include Closed Hi-Hat, Tambourine, and Timpani.

fp

f

1

2

3

4

5

6

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Game Show - 2

Musical score for Game Show - 2, measures 7-12. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Melodic line with dynamics *mp* and *p*.
- Ob.** (Oboe): Melodic line with dynamics *mp* and *p*.
- Bsn.** (Bassoon): Melodic line with dynamics *mp* and *p*.
- 1 Cl.** (Clarinet 1): Melodic line with dynamics *mp* and *p*.
- 2 3 Cl.** (Clarinet 2 & 3): Harmonic accompaniment with dynamics *mp* and *p*.
- B. Cl.** (Bass Clarinet): Harmonic accompaniment with dynamics *p*.
- A. Sax. 1 2** (Alto Saxophone 1 & 2): Harmonic accompaniment with dynamics *p*.
- T. Sax.** (Tenor Saxophone): Melodic line with dynamics *p*.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with dynamics *p*.
- Tpt. 1 2** (Trumpet 1 & 2): Harmonic accompaniment with dynamics *p*.
- Hn.** (Horn): Harmonic accompaniment with dynamics *p*.
- Tbn. 1 2** (Trombone 1 & 2): Harmonic accompaniment with dynamics *p*.
- Eupho.** (Euphonium): Harmonic accompaniment with dynamics *p*.
- Tuba**: Harmonic accompaniment with dynamics *p*.
- Str. Bs.** (String Bass): Harmonic accompaniment with dynamics *p*.
- Mallets**: Melodic line with dynamics *mp*.
- Drums**: Percussive accompaniment.
- Perc.** (Percussion): Percussive accompaniment.
- Timp.** (Timpani): Percussive accompaniment.

Game Show - 3

B

Musical score for woodwinds and strings, measures 13-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *mp*. The woodwinds play a melodic line with slurs and ties, while the strings provide a harmonic accompaniment.

B

Musical score for brass, percussion, and mallets, measures 13-19. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Eupho.), Tuba, and String Bass (Str. Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *mp*. The brass instruments play a melodic line with slurs and ties, while the percussion and mallets provide a rhythmic accompaniment. The tuba and string bass parts are marked "Low W.W.". The percussion part includes a triangle and is marked *p*.

Game Show - 7

"Come On Down"

E Fast Jazz Waltz ♩ = ♩♩♩ (♩. = c. 72)

Musical score for woodwinds and strings, measures 39-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked *f* (forte). The woodwinds play a melodic line starting in measure 43, while the strings provide a rhythmic accompaniment.

E Fast Jazz Waltz ♩ = ♩♩♩ (♩. = c. 72)

Musical score for brass, percussion, and mallets, measures 39-44. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Eupho.), Tuba, String Bass (Str. Bs.), Mallets (Vibraphone), Drums, Percussion (Tambourine), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked *f* (forte). The brass instruments play a rhythmic accompaniment, while the mallets and drums provide a steady beat.

Game Show - 8

F

Fl.

Ob.

Bsn.

1
Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

F

1
2
Tpt.

Hn.

1
2
Tbn.

Eupho.

Tuba

Str. Bs.

Mallets

Drums

Perc.

Timp.

Game Show - 9

G

Musical score for woodwinds and strings, measures 51-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The key signature is B-flat major (two flats). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support.

G

Musical score for brass, percussion, and mallets, measures 51-54. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Eupho.), Tuba, String Bass (Str. Bs.), Mallets, Drums, Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats). The brass instruments play block chords and melodic lines. The percussion section includes mallets, drums, and timpani.

Game Show - 14

"Solve the Puzzle"

I A Bit Frantic (♩ = 108)

J

Musical score for woodwinds and strings, measures 82-86. The score is in 4/4 time with a key signature of two flats. The instruments and their parts are:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Bsn. (Bassoon): *mf* eighth-note pattern in measures 82-85, *mp* eighth-note pattern in measure 86.
- Cl. 1 (Clarinet 1): Rests in 82-85, *mp* eighth-note pattern in 86.
- Cl. 2 (Clarinet 2): Rests in 82-85, *mp* eighth-note pattern in 86.
- B. Cl. (Bass Clarinet): *mf* eighth-note pattern in 82-85, *mp* eighth-note pattern in 86.
- A. Sax. 1 (Alto Saxophone 1): Rests in 82-85, *mp* eighth-note pattern in 86.
- A. Sax. 2 (Alto Saxophone 2): Rests in 82-85, *mp* eighth-note pattern in 86.
- T. Sax. (Tenor Saxophone): Rests in 82-85, *mp* eighth-note pattern in 86.
- B. Sax. (Baritone Saxophone): *mf* eighth-note pattern in 82-85, *mp* eighth-note pattern in 86.

I A Bit Frantic (♩ = 108)

J

Musical score for brass, percussion, and mallets, measures 82-86. The score is in 4/4 time with a key signature of two flats. The instruments and their parts are:

- Tpt. 1 (Trumpet 1): Rests throughout.
- Tpt. 2 (Trumpet 2): Rests throughout.
- Hn. (Horn): *mf* quarter-note pattern in 82-85, *mp* quarter-note pattern in 86.
- Tbn. 1 (Trombone 1): *mf* quarter-note pattern in 82-85, *mp* quarter-note pattern in 86.
- Tbn. 2 (Trombone 2): *mf* quarter-note pattern in 82-85, *mp* quarter-note pattern in 86.
- Eupho. (Euphonium): *mf* quarter-note pattern in 82-85, *mp* quarter-note pattern in 86.
- Tuba: *mf* quarter-note pattern in 82-85, *mp* quarter-note pattern in 86.
- Str. Bs. (String Bass): *mf* quarter-note pattern in 82-85, *mp* quarter-note pattern in 86.
- Mallets: Rests in 82-85, *mp* eighth-note pattern in 86, labeled "Xylophone".
- Drums: Rests in 82-85, *mf* eighth-note pattern in 86, labeled "Closed Hi-Hat".
- Perc. (Percussion): *f* quarter-note pattern in 82-85, *mf* quarter-note pattern in 86, labeled "Temple Blocks".
- Timp. (Timpani): Rests in 82-85, *mf* quarter-note pattern in 86.

Game Show - 15

Fl. *mp* (Disappointed sigh effect) "Awww"

Ob. *mp* "Awww"

Bsn. "Awww"

Cl. 1 "Awww"

Cl. 2 "Awww"

Cl. 3 "Awww"

B. Cl. "Awww"

A. Sax. 1 "Awww"

A. Sax. 2 "Awww"

T. Sax. "Awww"

B. Sax. "Awww"

Tpt. 1 (Disappointed sigh effect) "Awww"

Tpt. 2 "Awww"

Hn. "Awww"

Tbn. 1 Wah Wah *ff* "Awww"

Tbn. 2 "Awww"

Eupho. "Awww"

Tuba "Awww"

Str. Bs. "Awww"

Mallets "Awww"

Drums (Disappointed sigh effect) "Awww"

Perc. *ff* "Awww"

Timp. "Awww"

Game Show - 24

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 3 Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *mf* 1. Solo

T. Sax. *ff*

B. Sax. *ff* *mf*

Tpt. 1 *ff*

2

Hn. *ff*

Tbn. 1 *ff*

2

Eupho. *ff*

Tuba *ff* *mf*

Str. Bs. *ff* *mf*

Mallets *ff*

Drums *ff* *mf*

Perc. *ff* *mf*

Timp.

Game Show - 26

P

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cl.

2 *mf*

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

P

Tpt. 1

2

Hn.

Tbn. 1

2

Eupho.

Tuba

Str. Bs.

Mallets

Drums

Perc.

Timp.