

# Repton

Score

Charles Hubert Hastings Parry  
Arr. Tim Rowland

Adagio e legato ♩ = 72

Flute

Oboe

Bassoon

1 Bb Clarinet

2 3 Bb Clarinet

Bass Clarinet

1 2 E♭ Alto Saxophone Hn. mf mp

B♭ Tenor Saxophone Eupho. mf mp

E♭ Baritone Saxophone

Adagio e legato ♩ = 72

1 2 B♭ Trumpet mf mp a2

Horn in F mf mp

Trombone mf mp

Euphonium mf mp

Tuba mf mp

String Bass mf mp

Bells

Sus. Cym.

Ride Cym.  
Triangle  
Crash Cym.

Timpani (F, B♭, C)

1 2 3 4 5

Repton - p2

This musical score page, titled "Repton - p2", covers measures 6 through 11. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Eupho.), Tuba, Bass, Bells, Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.).

Measures 6-11 show a complex orchestral texture. The woodwinds (Saxophones, Clarinets, Bassoon) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass) are active, with many notes marked with a forte (*f*) dynamic. The strings (not explicitly labeled but present in the lower staves) provide a harmonic foundation. The percussion section (Bells, Perc. I, Perc. II, Timp.) is mostly silent, indicated by rests. The score includes various musical notations such as slurs, ties, and dynamic markings. A specific performance instruction "a2" is noted above the first staff in measure 11.

# Repton - p3

**A** *molto rall.* **B** *a tempo*

Fl. *mf* *f* *mp*

Ob. *mf* *f*

Bsn. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2/3 *p* *f* *mp*

B. Cl. *p* *f* *mp*

A. Sax. 1 *p* *f* *mp*

A. Sax. 2 *p* *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *p* *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *p* *f*

Tbn. *mf* *f* *mp*

Eupho. *mf* *f* *mp*

Tuba *p* *f* *mp*

Bass *p* *f* *mp*

Bells *mf* *f*

Perc. I *p* *f*

Perc. II *p* *f* *mp*

Timp. *p* *f*

12 13 14 15 16

Repton - p4

*poco rit.* *a tempo*

Fl.

Ob.

Bsn.

1 Cl.

2 3 Cl.

B. Cl.

1 2 A. Sax.

T. Sax.

B. Sax.

1 2 Tpt.

Hn.

Tbn.

Eupho.

Tuba

Bass

Bells

Perc. I

Perc. II

Timp.

*mp*

*mf*

*p*

*fp*

*mf*

*pp*

*p*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*p*

*mf*

*fp*

*mf*

Change B $\flat$  to A $\flat$

17 18 19 20 21 22