

FIRST SUITE: SOUNDS OF JAZZ

Commissioned by Mr Garry Clark and the Hills Music Academy Concert Band

By TIM ROWLAND

Maestoso $\text{♩} = 90$

Flutes 1 2
Oboe
Bassoon
Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
Horns in F 1 2
Solo Trombone
Trombones 1 2 3
Euphonium
Tuba
String Bass *f* *arco.*
Mallets & Claves *Bells*
Drums *f*
Aux. Percussion *f* *Cr. Cym.*
Timpani *f* *F, A♭, B♭, E♭*

1 2 3 4 5

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SOUNDS OF JAZZ - 2

rubato
tr
fp
mf

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3
tr
fp
mp
tr
tr

B. Cl.

Al. 1 2
fp
mp
fp
mp

T. Sax.

B. Sax. B. Cl. Play
mp
fp
mp
mf

rubato
fp
mf
fp
mf

Tpt. 1 2 3

Hn. 1 2

Solo

Tbn. 1 2 3
f
fp
mp
fp
mf

Eupho. *fp*
mp
fp
T. Sax. Play
mp
mf

Tuba *fp*
mp
fp
mf

Str. Bs. *fp*
mp
fp
mf

Mallets

Drums *fp*
p
f

Perc. *p*
f
To Triangle
Triangle
mp

Timp. *fp*
mp
fp

6 7 8 9 10 11 12 13

SOUNDS OF JAZZ - 5

Section C

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Al. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Solo *mp*

Tbn. 1 2 3

Eupho.

Tuba *mp*

Str. Bsn. *mp*

Mallets

Drums *mp*

Perc.

Timp. *mp*

27 28 29 30 31 32

SOUNDS OF JAZZ - 6

This musical score is for a jazz ensemble. It features the following parts:

- Fl.** (Flute): Part 1 and 2. Dynamic markings: *mp*, *mf*.
- Ob.** (Oboe): Part 1 and 2. Dynamic markings: *mp*, *mf*.
- Bsn.** (Bassoon): Part 1 and 2. Dynamic markings: *mp*, *mf*.
- Cl.** (Clarinet): Part 1, 2, and 3.
- B. Cl.** (Bass Clarinet): Part 1 and 2. Dynamic markings: *mp*, *mf*.
- Al.** (Alto Saxophone): Part 1 and 2. Dynamic markings: *mf*.
- T. Sx.** (Tenor Saxophone): Part 1 and 2. Dynamic markings: *mf*.
- B. Sx.** (Baritone Saxophone): Part 1 and 2. Dynamic markings: *mf*.
- Tpt.** (Trumpet): Part 1, 2, and 3.
- Hn.** (Horn): Part 1 and 2.
- Solo**: Soloist part with dynamic marking *mf*.
- Tbn.** (Tenor Trombone): Part 1, 2, and 3.
- Eupho.** (Euphonium): Part 1 and 2.
- Tuba**: Part 1 and 2. Dynamic markings: *mf*.
- Str. Bs.** (String Bass): Part 1 and 2. Dynamic markings: *mf*.
- Mallets**: Part 1.
- Drums**: Part 1.
- Perc.** (Percussion): Part 1.
- Timp.** (Timpani): Part 1.

SOUNDS OF JAZZ - 22

I Adagio $\text{♩} = 72$

Fl. 1 2 *mf* *f* *ff* *fp*

Ob. *mf* *f* *ff* *fp*

Bsn. *mf* *f* *ff* *mp*

Cl. 1 2 3 *mf* *f* *ff* *fp* *mp*

B. Cl. *mf* *f* *ff* *mp*

Al. 1 2 *mf* *f* *ff* *fp* *mp*

T. Sx. *mf* *f* *ff* *fp* *mp*

B. Sx. *mf* *f* *ff* *mp*

I Adagio $\text{♩} = 72$

Tpt. 1 2 3 *f* *ff* *fp*

Hn. 1 2 *mf* *f* *ff* *fp* *mp*

Solo *mp*

Tbn. 1 2 3 *mf* *f* *ff* *mp*

Eupho. *mf* *f* *ff* *mp*

Tuba *mf* *f* *ff* *mp*

Str. Bs. *arco.* *mf* *f* *ff* *mp*

Mallets

Drums *Brushes (stir snare) (Ad lib)* *mf* *f* *ff* *mp*

Perc. *Sus. Cym.* *p* *ff*

Timp. *mf* *mp*

SOUNDS OF JAZZ - 23

J *a tempo*

Fl. 1 2
Ob.
Bsn.
Cl. 1 2 3
B. Cl.
Al. 1 2
T. Sx.
B. Sx.
Tpt. 1 2 3
Hn. 1 2
Solo
Tbn. 1 2 3
Eupho.
Tuba
Str. Bs.
Mallets
Drums
Perc.
Timp.

p *mp* *mf* *St. Mute*

137 138 139 140 141 142

SOUNDS OF JAZZ - 31

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A 'Q' (Quarter note) is indicated above the first measure of the Flute part. The score is divided into measures 193 through 198. The instruments and their parts are as follows:

- Flute (Fl.):** 1 and 2 parts. Starts with *mf* in measure 193 and transitions to *mp* and *f* in measure 197.
- Oboe (Ob.):** 1 part. Starts with *mf* in measure 193 and transitions to *mp* and *f* in measure 197.
- Bassoon (Bsn.):** 1 part. Starts with *mf* in measure 193 and transitions to *mp* and *f* in measure 197.
- Clarinet (Cl.):** 1, 2, and 3 parts. Starts with *mf* in measure 193 and transitions to *mp* and *f* in measure 197.
- Bass Clarinet (B. Cl.):** 1 part. Starts with *mf* in measure 193 and transitions to *mp* and *f* in measure 197.
- Alto Saxophone (Al.):** 1 and 2 parts. Starts with *mf* in measure 193 and transitions to *mp* and *f* in measure 197.
- Tenor Saxophone (T. Sx.):** 1 part. Starts with *mf* in measure 193 and transitions to *mp* and *f* in measure 197.
- Bass Saxophone (B. Sx.):** 1 part. Starts with *mf* in measure 193 and transitions to *mp* and *f* in measure 197.
- Trumpet (Tpt.):** 1, 2, and 3 parts. All parts are silent throughout the score.
- Horn (Hn.):** 1 and 2 parts. All parts are silent throughout the score.
- Solo:** A solo line in the bass clef, starting in measure 193 and continuing through measure 198.
- Trombone (Tbn.):** 1, 2, and 3 parts. All parts are silent throughout the score.
- Euphonium (Eupho.):** 1 part. All parts are silent throughout the score.
- Tuba:** 1 part. All parts are silent throughout the score.
- String Bass (Str. Bs.):** 1 part. Starts in measure 193 and has a 'Solo' marking above it in measure 196.
- Mallets:** 1 part. Starts in measure 193 and continues through measure 198.
- Drums:** 1 part. Starts in measure 193 and continues through measure 198.
- Percussion (Perc.):** 1 part. Starts in measure 193 and continues through measure 198.
- Timpani (Timp.):** 1 part. All parts are silent throughout the score.

SOUNDS OF JAZZ - 32

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 2 3 *mf*

B. Cl. *mf* All play

Al. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 2 3 *f* *mf*

Hn. 1 2 *f* *mf*

Solo

Tbn. 1 2 3 *f* *mf*

Eupho. *f* *mf*

Tuba *f* *mf*

Str. Bs. *mf*

Mallets *mf*

Drums *mp*

Perc.

Timp. *f* *mf*

R