

Nessun Dorma

Conductor's Score

Music by GIACOMO PUCCINI
Arranged by TIM ROWLAND

Andante sostenuto (♩ = 66)

Flute

Oboe

Bassoon

1
2
B♭ Clarinet

3
B♭ Bass Clarinet

1
2
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
2
Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

String Bass

Glockenspiel

Cymbals (Sus./Cr.)

Timpani

mp *mf* *p* *mp* *p* *p*

1 2 3 4 5 6

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Nessun Dorma - 2

A

Fl.

Ob.

Bsn.

1
2
Cl.

3

B. Cl.

Basses
mp

1. Hn.

A. Sax. 1
2
mp

T. Sax.

B. Sax.

Basses
mp

A

1
2
Tpt.

mp

3

a2

Hn.

mp

Tbn.

mp

Eupho.

mp

Tuba

mp

Bass

mp

Glock.

mp *mf*

Cym.

mf

Timp.

mp *mf*

7

8

9

10

11

12

Nessun Dorma - 3

Fl.

Ob.

Bsn.

1
2
Cl.

3
B. Cl.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

Hn.

Tbn.

Eupho.

Tuba

Bass

Glock.

Cym.

Timp.

a2

mp

1. Hn.

mp

a2

mp

mp

mp

mp

Nessun Dorma - 4

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Eupho.), Tuba, and Bass. The bottom section includes Glockenspiel (Glock.), Cymbal (Cym.), and Timpani (Timp.).

Rehearsal mark **B** is placed at the beginning of the score. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score spans measures 19 to 24.