

ROCKIN' RONDO

By TIM ROWLAND

Medium Rock ♩ = 120

The musical score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet (with Tuba), Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone (with Tuba). The second system includes B♭ Trumpets (1, 2), Horn in F, Trombone Euphonium, Tuba (Solo), and String Bass. The third system includes Bells, Percussion I (Drum Kit), Percussion II (Cow Bell), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭, E♭). The tempo is marked 'Medium Rock' at 120 beats per minute. Dynamics include *mf* (mezzo-forte) and *Solo*. The piece consists of four measures, numbered 1 through 4 at the bottom.

1 2 3 4

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ROCKIN' RONDO - 2

Fl.

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B.Cl.

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. Eupho. *mf*

Tuba

Bass

Bells

Perc. I

Perc. II

Timp.

ROCKIN' RONDO - 3

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a dynamic marking of *f*.
- Ob.:** Oboe, starting with a dynamic marking of *f*.
- Cl.:** Clarinet, with parts for 1, 2, and 3, starting with a dynamic marking of *a2*.
- B.Cl.:** Bass Clarinet, starting with a dynamic marking of *mf* and the instruction "Play".
- Bsn.:** Bassoon, starting with a dynamic marking of *mf*.
- A. Sax.:** Alto Saxophone, with parts for 1 and 2, starting with a dynamic marking of *mf* and the instruction "Play".
- T. Sax.:** Tenor Saxophone, starting with a dynamic marking of *mf* and the instruction "Play".
- B. Sax.:** Baritone Saxophone, starting with a dynamic marking of *mf* and the instruction "Play".
- Tpt.:** Trumpet, with parts for 1 and 2, starting with a dynamic marking of *f*.
- Hn.:** Horn, starting with a dynamic marking of *mf*.
- Tbn. Eupho.:** Trombone/Euphonium, starting with a dynamic marking of *mf*.
- Tuba:** Tuba, starting with a dynamic marking of *mf* and the instruction "All play".
- Bass:** Bass, starting with a dynamic marking of *mf* and the instruction "Play".
- Bells:** Bells, starting with a dynamic marking of *f*.
- Perc. I:** Percussion I, starting with a dynamic marking of *mf*.
- Perc. II:** Percussion II, starting with a dynamic marking of *mf*.
- Timp.:** Timpani, starting with a dynamic marking of *mf*.

The score is marked with a box containing the letter 'A' at the beginning of the first measure of the Flute and Oboe parts. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout. The instruction "Play" is placed above the notes for the Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The instruction "All play" is placed above the notes for the Tuba. The Percussion II part includes a slash symbol (/) in the second and third measures, indicating a change in the drum pattern.

ROCKIN' RONDO - 4

Fl.

Ob.

Cl.
1
2
3

B.Cl.

Bsn.

A. Sax.
1
2

T. Sax.

B. Sax.

Tpt.
1
2

Hn.

Tbn.
Eupho.

Tuba

Bass

Bells

Perc. I

Perc. II

Timp.

mp

ROCKIN' RONDO - 5

Musical score for 'Rockin' Rondo - 5'. The score is arranged for a large ensemble and spans four measures, labeled 17, 18, 19, and 20 at the bottom. The key signature is B-flat major (two flats). A section marker 'B' is present at the beginning of the first measure.

The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** 1 and 2 parts rest; 3 part rests in measures 17-19, then plays in measure 20.
- B.Cl. (Bass Clarinet):** Plays a melodic line starting in measure 17.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** 1 and 2 parts play together, with dynamics *f* and *a2* markings.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment.
- Tpt. (Trumpet):** 1 and 2 parts play chords, with dynamics *p* and *f* markings.
- Hn. (Horn):** Plays a rhythmic accompaniment.
- Tbn. Eupho. (Trombone/Euphonium):** 1 and 2 parts play together, with dynamics *f* and *a2* markings.
- Tuba:** Plays a rhythmic accompaniment.
- Bass:** Plays a rhythmic accompaniment.
- Bells:** Plays chords, with dynamics *p* and *mp* markings.
- Perc. I (Percussion I):** Plays a rhythmic pattern.
- Perc. II (Percussion II):** Rests in all four measures.
- Timp. (Timpans):** Rests in all four measures.