

THE OLD HUNDREDTH

Arranged by TIM ROWLAND

Moderato $\text{♩} = 88$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *f* dynamic.
- Oboe:** Treble clef, 4/4 time, *f* dynamic.
- B^b Clarinets:** Treble clef, 4/4 time, *f* dynamic, includes *a2* marking.
- B^b Bass Clarinet:** Treble clef, 4/4 time, *f* dynamic.
- E^b Alto Saxophone:** Treble clef, 4/4 time, *f* dynamic.
- B^b Tenor Saxophone:** Treble clef, 4/4 time, *f* dynamic.
- E^b Baritone Saxophone:** Treble clef, 4/4 time, *f* dynamic.
- B^b Trumpets:** Treble clef, 4/4 time, *f* dynamic, includes *a2* marking.
- Horn in F:** Treble clef, 4/4 time, *f* dynamic.
- Trombone Euphonium Bassoon:** Bass clef, 4/4 time, *f* dynamic.
- Basses:** Bass clef, 4/4 time, *f* dynamic.
- Bells:** Treble clef, 4/4 time, *f* dynamic.
- Suspended Cymbal:** Percussion line with 4/4 time signature.
- Timpani:** Bass clef, 4/4 time.

1 2 3 4 5

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THE OLD HUNDREDTH - 2

Fl.
Ob.
Cl. 1
2
B.Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
2
Hn.
Tbn.
Eupho.
Bsn.
Basses
Bells
Cym.
Timp.

The musical score is arranged in a standard orchestral format. It features 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Eupho./Bsn.), Basses, Bells, Cymbals (Cym.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by long, flowing melodic lines with many slurs, suggesting a lyrical and sustained performance style. The bottom of the page shows measure numbers 6 through 11.

6

7

8

9

10

11

THE OLD HUNDREDTH - 3

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp*.
- Ob. (Oboe):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp*.
- Cl. (Clarinet):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp* to *mf*. Includes a second line for alternate fingerings.
- B.Cl. (Bass Clarinet):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp* to *mf*.
- A. Sax. (Alto Saxophone):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp* to *mf*.
- T. Sax. (Tenor Saxophone):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp* to *mf*.
- B. Sax. (Baritone Saxophone):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp* to *mf*.
- Tpt. (Trumpet):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mf*. Includes a second line for alternate fingerings.
- Hn. (Horn):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp* to *mf*.
- Tbn. Eupho. Bsn. (Trombone, Euphonium, Bassoon):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp* to *mf*.
- Basses:** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp* to *mf*.
- Bells:** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp*.
- Cym. (Cymbal):** Part A (measures 12-15) and Part B (measures 16-17).
- Timp. (Timpani):** Part A (measures 12-15) and Part B (measures 16-17). Dynamic: *mp*.

12

13

14

15

16

17

THE OLD HUNDREDTH - 4

Fl.

Ob.

Cl. 1 2

B.Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 2

Hn.

Tbn. Eupho. Bsn.

Basses

Bells

Cym.

Timp.

a2