

THE OLD HUNDREDTH

Arranged by TIM ROWLAND

Andante ♩ = 80

Flute *mf*

Oboe *mf*

B[♭] Clarinets 1 *mf*

B[♭] Clarinets 2/3 *a2* *mf*

B[♭] Bass Clarinet

Bassoon

E[♭] Alto Saxophones 1 *a2* *mf*

E[♭] Alto Saxophones 2 *mf*

B[♭] Tenor Saxophone *mf*

E[♭] Baritone Saxophone

Andante ♩ = 80

B[♭] Trumpets 1

B[♭] Trumpets 2

F Horn

Trombones 1

Trombones 2

Euphonium

Bases

Bells

Percussion Sus. Cym. & Cr. Cym.

Timpani

1 2 3 4 5

Copyright © 2003 TIM ROWLAND

All Rights Reserved. International copyright secured.

Printed in Australia by Hosenbugler Music - www.hosenbugler.com

THE OLD HUNDREDTH - 2

This musical score is for the second part of 'The Old Hundredth'. It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into measures 6 through 11. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) has active parts with melodic lines and phrasing. The brass section (Trumpets, Horns, Trombones, Euphonium, Basses) and the percussion section (Bells, Percussion, Timpani) are currently silent, indicated by rests on their respective staves.

Instrument parts shown:

- Fl.
- Ob.
- Cls. (1, 2, 3)
- B.Cl.
- Bsn.
- A. Sax. (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2)
- Hns.
- Tbns. (1, 2)
- Eupho.
- Basses
- Bells
- Perc.
- Timp.

6

7

8

9

10

11

THE OLD HUNDREDTH - 3

Fl. *mp* *rit.* *a tempo*

Ob. *mp*

Cls. 1 *mp*
2 *mp*
3 *mp*

B.Cl. *mp* *mf*

Bsn. *mp* *mp* *mf*

A. Sax. 1 *mp* *mf* *f* Hn. *f*
2 *mp* *mf* *f* Eupho. *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf*

Tpts. 1 *rit.* *a tempo* *f*
2 *f*

Hns. *mp* *mf* *f*

Tbns. 1 *mp* *mf* *f* *a2*
2 *f*

Eupho. *mp* *mp* *mf* *f*

Basses *mp* *mf* *f*

Bells *mp*

Perc. Sus. Cym. *mp* *mf*

Timp. *mp* *mf*

12

13

14

15

16

17

THE OLD HUNDREDTH - 4

This musical score is for the fourth movement of 'The Old Hundredth'. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. (Clarinets, 1 and 2/3)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone, 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 2)
- Hns. (Horns)
- Tbns. (Trombones, 1 and 2)
- Eupho. (Euphonium)
- Basses
- Bells
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, particularly in the woodwind and brass sections. The saxophone and horn sections have more active parts, with some notes beamed together. The brass section (Tbns., Eupho., Basses) has a prominent part with sustained notes and some melodic movement. The percussion and timpani parts are mostly rests.

THE OLD HUNDREDTH - 5

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

1 Cls. *mp* *mf* *f*

2 3 *mp* *mf* *f*

B.Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 A. Sax. *mp* *mf* *f*

2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

1 Tpts. *mf* *f*

2 *mf* *f*

Hns. *mf* *f*

1 Tbns. *mp* *mf* *f*

2 *mp* *mf* *f*

Eupho. *mp* *mf* *f*

Basses *mp* *mf* *f*

Bells *mp* *mf* *f*

Perc. *mf* *f*

Timp. *mp* *mf*

molto rall.